



## War and Cinema: The Logistics of Perception

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By Paul Virilio

Verso Books. Paperback. Book Condition: new. BRAND NEW, War and Cinema: The Logistics of Perception, Paul Virilio, In this seminal work, Paul Virilio conducts a sweeping analysis of perception in an age of astounding visual impact. Through a technical history of weaponry, photography, and cinematography, an account of key war strategists and movie directors, and a narrative that places pin-up girls alongside satellite feeds and ranges from Hollywood to Hitler's bunker, Virilio shows how military ways of seeing have transformed the world as we know it.

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