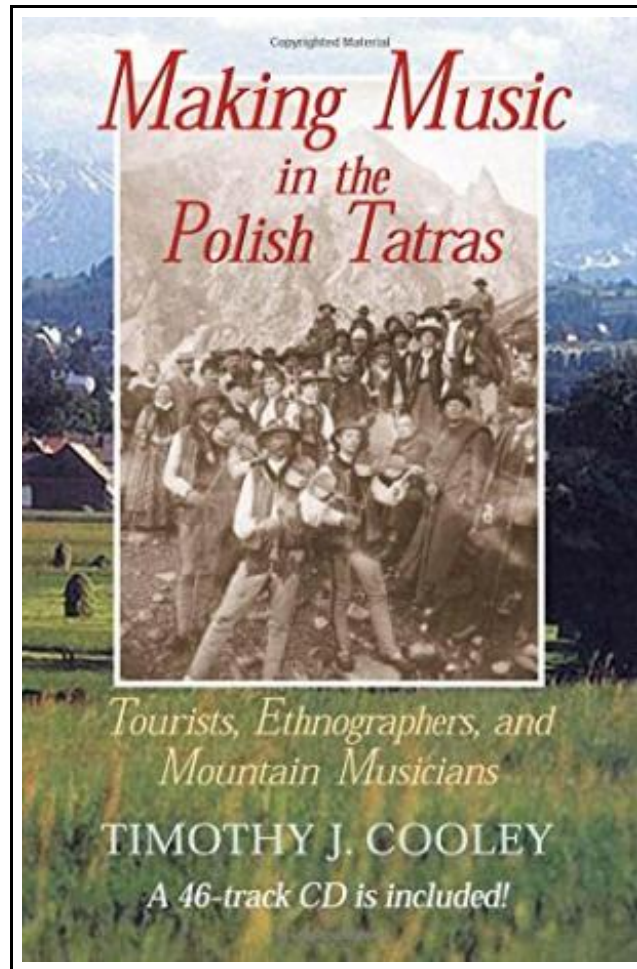


Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians



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Reviews


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MAKING MUSIC IN THE POLISH TATRAS: TOURISTS, ETHNOGRAPHERS, AND MOUNTAIN MUSICIANS



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Indiana University Press. Hardback. Book Condition: new. BRAND NEW, Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians, Timothy J. Cooley, Challenging myths that mountain isolation and ancient folk customs defined the music culture of the Polish Tatras, Timothy J. Cooley shows that intensive contact with tourists and their more academic kin, ethnographers, since the late 19th century helped shape both the ethnic group known as Gorale (highlanders) and the music that they perform. Making Music in the Polish Tatras reveals how the historically related practices of tourism and ethnography actually created the very objects of tourist and ethnographic interest in what has become the popular resort region of Zakopane. This lively book introduces readers to Gorale musicians, their present-day lives and music making, and how they navigate a regional mountain-defined identity while participating in global music culture. Vivid descriptions of musical performances at weddings, funerals, and festivals and the collaboration of Gorale fiddlers with the Jamaican reggae group Twinkle Brothers are framed by discussions of currently influential theories relating to identity and ethnicity and to anthropological and sociological studies of ritual, tourism, festivals, globalism, and globalization. The book includes a 46-track CD illustrating the rich variety of Gorale music, including examples of its fusion with Jamaican reggae.

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